

Woodwind Quintet

6 Irish Tunes

*1. Cossey's Jig / 2. Little Molly / 3. Mountains High
4. Shule Arun / 5. Saint Patrick's Day / 6. The Peacock*

Bertrand Moren

EMR 13752

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score
Keyboard (optional)
Percussion (Snare Drum without snare / Tambourine) (optional)



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6 Irish Tunes

1. Cossey's Jig

Irish Traditional

Bertrand Moren

Con spirito ♩ = 120

2

3

4

5

6

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Percussion (Snare drum without snare, Tambourine) (optional) *f* *mf*

7

8

9

10

11

12

1. 2.


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2. Little Molly

Irish Traditional

Bertrand Moren

Lento espressivo ♩ = 56

2

3

4



Musical score for measures 1-4. The score is in 3/4 time and consists of five staves for strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional keyboard part. The tempo is Lento espressivo with a quarter note equal to 56 beats per minute. The dynamics are marked *p* (piano) throughout.

5

6

7

8



Musical score for measures 5-8. The score continues from the previous system. The dynamics are marked *p* (piano) for most parts, with a *mf* (mezzo-forte) marking in the first staff at measure 8. The keyboard part is also marked *p*.

3. Mountains High

Irish Traditional

Bertrand Moren


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Andante ♩ = 72 1 2 3 4 5

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)
Percussion (Snare drum, Triangle) (optional)

6 7 8 9 10

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4. Shule Arun

Irish Traditional

Bertrand Moren

Andante ♩ = 72

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features five staves for instruments (1-5 in C) and an optional keyboard part. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. Dynamics include *mf* (mezzo-forte) and *p* (piano). The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs and accents.

5

rit.

6

A tempo ♩ = 72

7

8

Musical score for measures 5-8. The tempo changes from 'Andante' to 'A tempo' (♩ = 72) at measure 6, with a 'rit.' (ritardando) marking at the beginning of measure 6. Dynamics include *f* (forte), *p* (piano), and *opt.* (optional). The music continues with similar rhythmic patterns as the first section, featuring eighth and sixteenth notes with various articulations.



5. Saint Patrick's Day

Irish Traditional

Bertrand Moren

Spiritoso ♩ = 112

1

2

3

4

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Keyboard (optional) *mf*

Percussion (Snare drum without snare, opt. tambourine) (optional) *mf*

5

6

7

8

9

EMR 13752



6. The Peacock

Irish Traditional

Bertrand Moren

Allegretto ♩ = 108

2

3

4

5

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Percussion (Snare drum without snare, Tambourine) (optional)

Musical score for measures 1-5. It features five staves for instruments in C (1-5), an optional keyboard part, and an optional percussion part. The tempo is Allegretto with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). Dynamics range from *mf* to *f*. The percussion part consists of a steady eighth-note pattern.

6

7

8

9

10

Musical score for measures 6-10. It continues the arrangement from the previous system. It features five staves for instruments in C, an optional keyboard part, and an optional percussion part. The tempo and key signature remain the same. Dynamics range from *f* to *mf*. The percussion part continues with the eighth-note pattern. There are first and second endings indicated above measures 8 and 9.

WOODWIND ENSEMBLE

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

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EMR 2267 MORTIMER, John G. Trios Vol. 1
EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & PIANO (KEYBOARD)

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EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & CD PLAYBACK

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EMR 2268 MORTIMER, John G. Trios Vol. 2 + CD
EMR 2269 MORTIMER, John G. Trios Vol. 3 + CD

2 CLARINETS, ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

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EMR 8395 NAULAIS, Jérôme Album Volume 5 (5)
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EMR 8078P ARMITAGE, Dennis Swing
EMR 8105P ARMITAGE, Dennis Blues
EMR 8132P ARMITAGE, Dennis Boogie
EMR 8159P ARMITAGE, Dennis Ballad
EMR 8186P ARMITAGE, Dennis Be-Bop
EMR 8213P ARMITAGE, Dennis Bossa Nova
EMR 8398 ARMITAGE, Dennis 4 Fanfares (5)
EMR 8391 BACH, Johann S. Aria (5)
EMR 8400 BACH, Johann S. Arioso (5)
EMR 8398 BACH/GOUNOD Ave Maria (5)
EMR 8392 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
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EMR 8398 BORODIN, Alexander Polovetzian Dance (5)
EMR 8395 CHARPENTIER, M.A. Te Deum (5)
EMR 8392 CHOPIN, Frédéric Tristesse (5)
EMR 8391 CLARKE, Jeremiah Trumpet Voluntary (5)
EMR 8399 DEBUSSY, Claude Clair de Lune (5)
EMR 8394 DVORAK, Antonin Humoresque (5)
EMR 8399 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 8392 GERSHWIN, George I Got Rhythm (5)
EMR 8394 GERSHWIN, George 'S Wonderful (5)
EMR 8395 GERSHWIN, George The Man I Love (5)
EMR 8400 GERSHWIN, George Summertime (5)
EMR 8397 GLUCK, C.W. Marche Religieuse (5)
EMR 8397 GRIEG, Edvard Solvejgs Lied (5)
EMR 8391 HÄNDEL, Georg Fr. March "Scipio" (5)
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EMR 8396 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 8397 HÄNDEL, Georg Fr. Largo (5)
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EMR 8396 NAULAIS, J. (Arr.) Swing Low, Sweet Chariot (5)
EMR 8396 NAULAIS, J. (Arr.) Candlelight Waltz-Auld Lang Syne (5)
EMR 8397 NAULAIS, J. (Arr.) When The Saint Go Marching In (5)
EMR 8397 NAULAIS, J. (Arr.) Amazing Grace (5)
EMR 8398 NAULAIS, J. (Arr.) Joshua Fit The Battle of Jericho (5)
EMR 8399 NAULAIS, J. (Arr.) Down By The Riverside (5)
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EMR 5396 RICHARDS, Scott Latin Fever
EMR 8394 SCHUBERT, Franz Serenade (5)
EMR 8399 SCHUBERT, Franz Ave Maria (5)
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EMR 934M SHOSTAKOVITCH, D. Waltz N° 2
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EMR 8105 ARMITAGE, Dennis Blues + CD
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EMR 8159 ARMITAGE, Dennis Ballad + CD
EMR 8186 ARMITAGE, Dennis Be-Bop + CD
EMR 8213 ARMITAGE, Dennis Bossa Nova + CD

ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

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WOODWIND ENSEMBLE (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 590 AGRELL, Jeffrey Oh No!
EMR 515A BACH, Johann S. Et Misericordia "The Magnificat"
EMR 5412 BEETHOVEN, L.v. Ode To Joy
EMR 5412 BEETHOVEN, L.v. An die Freude
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie
EMR 5420 DEBONS, Eddy A Festive Intrada
EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5421 JOPLIN, Scott Maple Leaf Rag (Michel)
EMR 5418 NORIS, Günter El Toro
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5414 RICHARDS, Scott Birthday Party
EMR 537 STREABBOG, L. Jeune Viennoise (Michel)
EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)
EMR 5419 TAILOR, Norman El Choclo
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN) (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

